

# ACCENTS

Practice with:  
 Diddles on accents, Diddles on downbeats,  
 All diddles, Flams on accents, Cheese on accents,  
 Flam drags

$\text{♩} = 100, 120, 132, 144, 160$

## TRIPLET ACCENT

R | r | L | r | R | r | L | r | L | r | r | L | r | R | r | L | r | L | r | R | r | L | r | R | r | L | r | L | R | r | R | r | L | r | R | r | L |

r | r | R | r | r | L | R | r | r | L | r | r | r | L | r | R | r | R | r | L | R | r | r | R | r | r | R | L | r | r | r | L | r | r | L |

R | r | r | R | r | r | R | L | r | r | L | r | r | L |

Practice with:  
 Diddles on accents, Diddles on downbeats,  
 Tap drags, Flams on accents, Book reports

$\text{♩} = 95, 110, 120, 132$

## SIXTEENTH ACCENT