

# Fight Song

arr. Jeff Grant

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$\text{♩} = 100$  A

The score is arranged for the following instruments:

- SteelDrum Lead**: Treble clef, 8/8 time signature. Starts with a *mf* dynamic and transitions to *f* in the second system.
- SteelDrum Double 2nds**: Treble clef, 8/8 time signature. Starts with a *mf* dynamic and transitions to *f* in the second system.
- SteelDrum 3 Guitar**: Bass clef, 8/8 time signature. Starts with a *mf* dynamic and transitions to *f* in the second system.
- Piano**: Treble and Bass clefs, 8/8 time signature. Starts with a *mf* dynamic and transitions to *f* in the second system.
- Bass Guitar**: Bass clef, 8/8 time signature. Starts with a *mf* dynamic and transitions to *f* in the second system.
- Drumset**: Snare drum, 8/8 time signature. Starts with a *mf* dynamic and transitions to *f* in the second system.
- Congas**: Snare drum, 8/8 time signature. Starts with a *mf* dynamic and transitions to *f* in the second system.
- Brake Drums**: Snare drum, 8/8 time signature. Starts with a *mp* dynamic in the second system.
- Shaker**: Snare drum, 8/8 time signature. Starts with a *mf* dynamic in the second system.
- 6-string Guitar**: Treble clef, 8/8 time signature. Remains silent throughout the piece.

Performance markings include accents (*>*), slurs, and dynamic changes (*mf*, *f*, *mp*). The second system is marked with a boxed letter 'A'.

13

**B** **C**

StDr.Lead

StDr.D.2nds

StDr.3Guit.

Piano

B. Guit.

Dr.Set

Con.

BrDr

BrDr

Shake

6Str.

The musical score is written for a 12-piece band. It begins at measure 13. The top three staves are for the StDr. section: StDr.Lead (treble clef), StDr.D.2nds (treble clef), and StDr.3Guit. (bass clef). The Piano part is in grand staff. The B. Guit. part is in bass clef. The Dr. Set section includes Dr.Set (snare), Con. (conga), two BrDr (bass drum) parts, and Shake (shaker). The 6Str. part is in treble clef. Section B spans measures 13 to 22, and Section C spans measures 23 to 24. Dynamics include *mf* and *p*.

26

D

This musical score is for a band performance, featuring a variety of instruments and a dynamic range. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and their parts are as follows:

- StDr.Lead:** Lead electric guitar, playing a melodic line with some bends and a final flourish.
- StDr.D.2nds:** Second electric guitar, providing harmonic support with chords and single notes.
- StDr.3Guit.:** Third electric guitar, playing a bass-like line with eighth notes.
- Piano:** Piano accompaniment, featuring a steady bass line and chords in the right hand.
- B. Guit.:** Bass guitar, playing a simple eighth-note bass line.
- Dr.Set:** Drum set, featuring a consistent pattern of snare and hi-hat hits.
- Con.:** Congas, playing a rhythmic pattern with accents.
- BrDr:** Bongo drums, playing a steady eighth-note pattern.
- Shake:** Shaker, providing a consistent rhythmic texture.
- 6Str.:** Six-string electric guitar, which is silent throughout the piece.

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A double bar line is present at the end of the piece, indicating the end of the section.

34

This musical score page, numbered 34, contains ten staves of music. The instruments and parts are as follows:

- StDr.Lead:** Treble clef, featuring a melodic line with a long note in the final measure.
- StDr.D.2nds:** Treble clef, providing a rhythmic accompaniment.
- StDr.3Guit.:** Bass clef, providing a rhythmic accompaniment.
- Piano:** Grand staff (treble and bass clefs), providing harmonic support.
- B. Guit.:** Bass clef, providing a melodic line.
- Dr.Set:** Drum set notation with various rhythmic patterns and accents.
- Con.:** Conga drum notation with rhythmic patterns.
- BrDr:** Bongo drum notation with rhythmic patterns.
- Shake:** Shaker notation with rhythmic patterns.
- 6Str.:** Six-string guitar part, which is mostly silent on this page.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music concludes with a double bar line at the end of the eighth measure.