

Piano

Fight Song

arr. Jeff Grant

$\text{♩} = 100$

The first system of music is in 2/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 100. The piece begins with a mezzo-forte (mf) dynamic. The right hand plays a series of chords, each marked with a 'v' (accents), while the left hand plays a melodic line with accents. A crescendo line spans from the first measure to the end of the system, where the dynamic reaches forte (f).

A

Section A consists of eight measures. The right hand features a rhythmic pattern of eighth notes with chords, while the left hand continues with a steady eighth-note bass line.

B

Section B consists of eight measures. The right hand has a similar eighth-note rhythmic pattern to section A. The left hand's bass line is consistent. The section concludes with a fermata over the final chord in the right hand.

C

Section C consists of eight measures. The right hand plays chords with a more varied rhythmic feel, including some quarter notes. The left hand maintains the eighth-note bass line.

D

Section D consists of eight measures. The right hand features a more complex chordal texture with some sixteenth-note patterns. The left hand's bass line remains steady. The section ends with a fermata over the final chord in the right hand.