

Lowndes Fanfare/Fight Song

FANFARE

♩=150

Watch Drum Major!

♩=80

SnareLine
ff
R L R L R R L R L R
Watch Drum Major!
6
6
6
6
Cymal Line
Crash
ff

Snare
6
6
6
6
6
Tenors
6
6
6
6
Bass Dr
6
6
6
6
Cym.L

♩=135

FIGHT SONG

Snare
R R L L R R L L R
f
f
Tenors
R R L L R R L L R
f
f
Bass Dr
R R L L R R L L R
f
f
Cym.L
f

15

Snare

Tenors

Bass Dr

Cym.L

Detailed description: This system contains measures 15 through 21. The Snare and Tenors parts feature a complex, rhythmic pattern of eighth notes with various accents and slurs. The Bass Drum part consists of a series of eighth notes with accents. The Cymal L part consists of a steady eighth-note pulse. The system concludes with a double bar line.

22

Snare

Tenors

Bass Dr

Cym.L

Detailed description: This system contains measures 22 through 24. The Snare and Tenors parts continue with their rhythmic patterns, showing some variation in note values and accents. The Bass Drum part has fewer notes, with some rests. The Cymal L part remains a steady eighth-note pulse. The system concludes with a double bar line.

25

Snare

Tenors

Bass Dr

Cym.L

Detailed description: This system contains measures 25 through 28. The Snare and Tenors parts continue with their rhythmic patterns. The Bass Drum part has fewer notes, with some rests. The Cymal L part remains a steady eighth-note pulse. The system concludes with a double bar line.