

No Woman, No Cry

G $\text{♩} = 76$ C G/B Am F C F C/E Dm⁷ C G

mf

The first system of the bass line is in 4/4 time with a tempo of 76. It begins with a G note on the 3rd string, 2nd fret, followed by a quarter rest. The melody consists of eighth notes: G (3rd string, 2nd fret), A (3rd string, 3rd fret), B (3rd string, 4th fret), and C (4th string, 2nd fret). This is followed by a double bar line with repeat dots. The second measure is a whole note C (4th string, 2nd fret). The third measure is a quarter note G/B (3rd string, 4th fret) followed by a quarter note Am (3rd string, 2nd fret). The fourth measure is a quarter note F (3rd string, 1st fret) followed by a quarter note C (4th string, 2nd fret). The fifth measure is a quarter note C (4th string, 2nd fret) followed by an eighth note F (3rd string, 1st fret) and an eighth note C/E (4th string, 3rd fret). The sixth measure is a quarter note Dm⁷ (3rd string, 2nd fret) followed by a quarter note C (4th string, 2nd fret). The seventh measure is a quarter note G (3rd string, 2nd fret) followed by a quarter note C (4th string, 2nd fret). The system ends with a double bar line and repeat dots.

A C G/B Am F C F C/E Dm C G C G/B Am F

Section A begins with a double bar line and repeat dots. The first measure is a whole note C (4th string, 2nd fret). The second measure is a quarter note G/B (3rd string, 4th fret) followed by a quarter note Am (3rd string, 2nd fret). The third measure is a quarter note F (3rd string, 1st fret) followed by a quarter note C (4th string, 2nd fret). The fourth measure is a quarter note C (4th string, 2nd fret) followed by an eighth note F (3rd string, 1st fret) and an eighth note C/E (4th string, 3rd fret). The fifth measure is a quarter note Dm (3rd string, 2nd fret) followed by a quarter note C (4th string, 2nd fret). The sixth measure is a quarter note G (3rd string, 2nd fret) followed by a quarter note C (4th string, 2nd fret). The seventh measure is a quarter note C (4th string, 2nd fret) followed by an eighth note G/B (3rd string, 4th fret) and an eighth note Am (3rd string, 2nd fret). The eighth measure is a quarter note F (3rd string, 1st fret) followed by a quarter note C (4th string, 2nd fret). The system ends with a double bar line and repeat dots.

11 C F C/E Dm C G **B** C G/B Am F C G/B Am F C G/B

Section B begins with a double bar line and repeat dots. The first measure is a whole note C (4th string, 2nd fret). The second measure is a quarter note F (3rd string, 1st fret) followed by an eighth note C/E (4th string, 3rd fret) and an eighth note Dm (3rd string, 2nd fret). The third measure is a quarter note G (3rd string, 2nd fret) followed by a quarter note C (4th string, 2nd fret). The fourth measure is a quarter note C (4th string, 2nd fret) followed by an eighth note G/B (3rd string, 4th fret) and an eighth note Am (3rd string, 2nd fret). The fifth measure is a quarter note F (3rd string, 1st fret) followed by a quarter note C (4th string, 2nd fret). The sixth measure is a quarter note C (4th string, 2nd fret) followed by an eighth note G/B (3rd string, 4th fret) and an eighth note Am (3rd string, 2nd fret). The seventh measure is a quarter note F (3rd string, 1st fret) followed by a quarter note C (4th string, 2nd fret). The eighth measure is a quarter note C (4th string, 2nd fret) followed by a quarter note G/B (3rd string, 4th fret). The system ends with a double bar line and repeat dots.

18 Am F C G/B Am F C G/B Am F C G/B

Measures 18-23: The first measure is a whole note Am (3rd string, 2nd fret). The second measure is a quarter note F (3rd string, 1st fret) followed by a quarter note C (4th string, 2nd fret). The third measure is a quarter note C (4th string, 2nd fret) followed by an eighth note G/B (3rd string, 4th fret) and an eighth note Am (3rd string, 2nd fret). The fourth measure is a quarter note Am (3rd string, 2nd fret) followed by a quarter note F (3rd string, 1st fret). The fifth measure is a quarter note C (4th string, 2nd fret) followed by an eighth note G/B (3rd string, 4th fret) and an eighth note Am (3rd string, 2nd fret). The sixth measure is a quarter note Am (3rd string, 2nd fret) followed by a quarter note F (3rd string, 1st fret). The seventh measure is a quarter note C (4th string, 2nd fret) followed by an eighth note G/B (3rd string, 4th fret) and an eighth note Am (3rd string, 2nd fret). The eighth measure is a quarter note Am (3rd string, 2nd fret) followed by a quarter note F (3rd string, 1st fret). The system ends with a double bar line and repeat dots.

24 Am F C G/B Am F C G/B Am F Am F G

Measures 24-27: The first measure is a whole note Am (3rd string, 2nd fret). The second measure is a quarter note F (3rd string, 1st fret) followed by a quarter note C (4th string, 2nd fret). The third measure is a quarter note C (4th string, 2nd fret) followed by an eighth note G/B (3rd string, 4th fret) and an eighth note Am (3rd string, 2nd fret). The fourth measure is a quarter note Am (3rd string, 2nd fret) followed by a quarter note F (3rd string, 1st fret). The fifth measure is a quarter note C (4th string, 2nd fret) followed by an eighth note G/B (3rd string, 4th fret) and an eighth note Am (3rd string, 2nd fret). The sixth measure is a quarter note Am (3rd string, 2nd fret) followed by a quarter note F (3rd string, 1st fret). The seventh measure is a quarter note Am (3rd string, 2nd fret) followed by a quarter note F (3rd string, 1st fret). The eighth measure is a quarter note F (3rd string, 1st fret) followed by a quarter note G (3rd string, 3rd fret). The system ends with a double bar line and repeat dots.

C C Am C Am F G Am F G C

Section C begins with a double bar line and repeat dots. The first measure is a whole note C (4th string, 2nd fret). The second measure is a quarter note Am (3rd string, 2nd fret) followed by a quarter note C (4th string, 2nd fret). The third measure is a quarter note Am (3rd string, 2nd fret) followed by a quarter note F (3rd string, 1st fret). The fourth measure is a quarter note G (3rd string, 3rd fret) followed by a quarter note Am (3rd string, 2nd fret). The fifth measure is a quarter note Am (3rd string, 2nd fret) followed by a quarter note F (3rd string, 1st fret). The sixth measure is a quarter note F (3rd string, 1st fret) followed by a quarter note G (3rd string, 3rd fret). The seventh measure is a quarter note C (4th string, 2nd fret) followed by a quarter note Am (3rd string, 2nd fret). The system ends with a double bar line and repeat dots.