

# Not the Same

Ben Folds  
arr. Jesse Stevens  
battery Jeff Grant

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arr by Jesse Stevens

**Tempo:** ♩=100

**Key Signature:** One sharp (F#)

**Time Signature:** 4/4

**Dynamic:** *ff* (fortissimo)

**Instrumentation:** SnareLine, TenorLine, BassLine, Cymbal Quads, Timpani, Glockenspiel, Marimba (two staves), Xylo, Vibes (two staves), Bass Guitar, Piano (Electric Piano), Drumset.

The score consists of 12 measures. The percussion parts (SnareLine, TenorLine, BassLine, Cymbal Quads, and Drumset) feature a complex rhythmic pattern of eighth and sixteenth notes, with snare and cymbal rolls. The Marimba and Xylo parts play a steady eighth-note accompaniment. The Vibes parts provide a harmonic accompaniment with chords. The Timpani, Glockenspiel, and Electric Piano parts have more sparse, melodic lines. The Piano part features a bass line of eighth notes and a treble line with chords and a melodic line.



16 **17** height 1-2

Snare  
*mf*  
height 1-2

Tenors  
*mf*  
height 3

Bass Dr  
*f*  
height 1-2

Spl.Cym.  
*mf*  
height 1-2

Timp.

Glock.

Mar.  
Mar.  
Xylo  
Vibes  
Vibes

B. Gut.

Choir Aah

E.Piano  
Choir Aah

Dr.Set **17**



28

Snare

Tenors

Bass Dr

Spl.Cym.

Timp.

Glock.

Mar.

Mar.

Xylo

Vibes

Vibes

B. Gut.

E.Piano

Dr.Set

Detailed description: This is a page of a musical score for a percussion ensemble, starting at measure 28. The score is arranged in a vertical stack of staves. At the top, there are four staves for Snare, Tenors, Bass Drum, and Splash Cymbal, each with rhythmic notation and 'r' or 'l' markings. Below these are staves for Timpani, Glockenspiel, and two Maracas. The Maracas part is written in a grand staff with complex rhythmic patterns. Further down are staves for Xylophone, two Vibraphone parts, and Bass Guitar. The Bass Guitar part is written in a grand staff. At the bottom are staves for Electric Piano and a full Drum Set. The Drum Set part includes notation for snare, tenors, bass drum, and cymbals. The page is numbered '6' in the top left corner and '28' at the beginning of the first staff.

33

Snare

Tenors

Bass Dr

Spl. Cym.  
heights 4 and 1  
f

Timp.

Glock.

Mar.

Mar.

Xylo

Vibes

Vibes

B. Gut.

ChOo  
Choir Ooh

Dr. Set

33

This musical score is for a percussion ensemble. It features the following instruments and parts:

- Snare:** Features a complex rhythmic pattern with right and left stick notation (R L r r L r l r l R l r r L L). A measure number **41** is indicated above the staff.
- Tenors:** Similar to the snare, using right and left stick notation.
- Bass Dr:** Plays a steady, rhythmic pattern.
- Spl. Cym.:** Features a pattern of 'x' marks, likely representing cymbal strikes.
- Timp.:** Provides a low-frequency rhythmic accompaniment.
- Glock.:** Plays a melodic line in the upper register.
- Mar. (Maracas):** Two parts, each with a rhythmic accompaniment and melodic line. Measure numbers **4 3 2** and **4 3 2 1** are marked.
- Xylo:** Plays a rhythmic accompaniment.
- Vibes (Vibraphone):** Two parts, each with a melodic line. Measure numbers **4 3 2** and **4 3 2 1** are marked.
- B. Guit. (Bass Guitar):** Provides a low-frequency accompaniment.
- ChOo (Chamber Orchestra):** Features a melodic line in the upper register, with a **Piano** dynamic marking.
- Dr. Set (Drum Set):** Features a rhythmic pattern with a measure number **41** indicated above the staff.

Additional markings include **sticks in** for the Snare, Tenors, and Bass Dr parts, and **Pi** (Piano) for the Chamber Orchestra part.



43

This musical score page contains parts for various instruments and piano accompaniment across measures 43, 44, and 45. The instruments listed on the left are Snare, Tenors, Bass Dr, Spl. Cym., Timp., Glock., Mar. (two staves), Xylo, Vibes (two staves), B. Guit., Piano, and Dr. Set. The Snare, Tenors, Bass Dr, and Spl. Cym. parts are mostly silent, indicated by rests. The Timp. part has a melodic line in measure 43. The Glock. part is silent. The two Mar. parts play a rhythmic pattern with a descending melodic line, including a fingering sequence '4 3 1 2' in measure 44. The Xylo, Vibes, and B. Guit. parts also play this rhythmic pattern. The Piano part features a complex accompaniment with chords and a melodic line in the right hand, and a rhythmic line in the left hand. The Dr. Set part has a simple rhythmic pattern.

46 rit.

Snare

Tenors

Bass Dr

Spl. Cym.

Timp.

Glock.

Mar.

Mar.

Xylo

Vibes

Vibes

B. Guit.

Piano

Dr. Set

rit.