

Jeff Grant

Vine Street

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♩ = 116

The musical score is arranged in four systems. The first system (measures 1-5) features a Tenor Solo line with a melodic line and a TenorLine line with a rhythmic accompaniment. The SnareLine and BassLine are mostly silent, while the CymbalLine has a rhythmic pattern. The second system (measures 6-10) is marked with a box 'A' and a forte 'f' dynamic. It features a Snare line with a complex rhythmic pattern, Tenors with a melodic line, Bass Dr with a rhythmic accompaniment, and Cym.L with a rhythmic pattern. The third system (measures 11-15) continues the complex rhythmic patterns for Snare, Tenors, Bass Dr, and Cym.L. The fourth system (measures 16-20) features a Snare line with a complex rhythmic pattern, Tenors with a melodic line, Bass Dr with a rhythmic accompaniment, and Cym.L with a rhythmic pattern. Dynamics include *mp*, *f*, and *mf*.

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f

16

Snare

Tenors

Bass Dr

Cym.L

21

Snare

Tenors

Bass Dr

Cym.L

B

Stick shot

To edge

To center

ff

mp

ff

f

26

Snare

Tenors

Bass Dr

Cym.L

C

Stick shot

To edge

fp skanks

f

mp

p

f Slide chokes

mf

mf

31

Snare

Tenors

Bass Dr

Cym.L

f *f* *mf* *mf* *f* *mf*

D rims

mp rims

mp

Sizzle

36

Snare

Tenors

Bass Dr

Cym.L

6

6

mf

41

Snare

Tenors

Bass Dr

Cym.L

E Stick clicks

p *f* *f* slide *f*

46

Snare

Tenors

Bass Dr

Cym.L

ff *f* *f* *f* *mp*

51

Snare

Tenors

Bass Dr

Cym.L

f *f* *ff*

56

Snare

Tenors

Bass Dr

Cym.L

ff *ff* *Crash* *ff*

F

G

61

Snare

Tenors

Bass Dr

Cym.L

H

66

Snare

Tenors

Bass Dr

Cym.L

edge to center

fp edge to center *ff*

mp *ff*

fff

f

69

Snare

Tenors

Bass Dr

Cym.L

fff

fff

ff