

This is How We Roll - Movement 1

perc. Jeff Grant

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arr. Ward Miller perc. Jeff Grant

♩=184

The score is arranged in a multi-staff format. The top section contains four percussion staves: SnareLine, TenorLine, BassLine, and Cymbal Line/Cymbal Quads, all in 4/4 time. Below these are two staves for Synth/Piano (Victoria and Blake) in 4/4 time, with a treble and bass clef. The Synth Bass staff is in 4/4 time with a bass clef. The Bass Guitar staff is in 4/4 time with a bass clef, featuring a melodic line starting at measure 2 with a *mf* dynamic. The lower section contains six melodic staves: Glockenspiel, Xylo/Crotale/2 mallet, Vibe 1, Vibe 2, Marimba 1, and Marimba 2, all in 4/4 time with a treble clef. The bottom section contains three percussion staves: Percussion Rack 1, Percussion Rack 2, and BD and Tam Tam, all in 4/4 time.

12

This musical score page contains 15 staves for various instruments. The top four staves are for percussion: Snare, Tenors, BassDr, and Cym.L. The next two staves are for Poly.Pad, with a grand staff (treble and bass clefs). The Syn.Bass staff is in bass clef. The B. Guit. staff is in bass clef and contains a melodic line of eighth notes. The Glock., Xylo, and two Vibes staves are in treble clef. The two Mar. staves are in treble clef. The two RackB staves and the BDTam staff are in percussion notation. The score is organized into measures by vertical bar lines, with rests indicated by horizontal lines across the staves.

33

center

B

stick click

Snare

RR | rLL | r IRR | rLL | r IRL | R L R

mf *ff*

Tenors

RR | rLL | r IRR | rLL | r IRL | R L R

mf *ff*

BassDr

mf *ff* R L R

Cym.L

ff

Poly.Pad

ff

Syn.Bass

Basses I

ff

B. Guit.

ff

Glock.

Xylo

Vibes

sus cym *f* *ff*

splash choke

Vibes

Vibes

sus cym *f* *ff*

splash choke

Vibes

Mar.

sus cym *f* *ff* Marimba

Mar.

sus cym *f* *ff* Marimba splash choke sus cym *f* *ff* Marimba

RackB

sus cym *f* *ff* brake drum or Propane Tank sus cym *f* *ff*

RackB

sus cym *f* *ff* splash choke sus cym *f* *ff*

BD/Tam

BD/Gong *ff*

This musical score page, numbered 54, contains 7 measures of music for a variety of instruments. The instruments and their parts are as follows:

- Snare:** Features a rhythmic pattern of eighth notes with accents, dynamic markings of *mf* and *f*, and a final *R* (rimshot) in measure 6.
- Tenors:** Includes a complex rhythmic pattern with accents and triplets, dynamic markings of *f*, and a final *R* in measure 6.
- BassDr:** Plays a steady eighth-note pattern with accents, dynamic markings of *f* and *mf*, and a final *R* in measure 6.
- Cym.L:** Provides a consistent pattern of cymbal hits with accents, dynamic marking of *f*, and a final *R* in measure 6.
- Poly.Pad:** Consists of two staves. The upper staff uses chords marked with Roman numerals (IV, VI, VII) and the lower staff uses single notes with Roman numerals (VI, VII).
- Syn.Bass:** Features a melodic line with accents and dynamic markings of *f*.
- B. Guit.:** Features a melodic line with accents and dynamic markings of *f*.
- Glock.:** Features a melodic line with accents and dynamic markings of *f*.
- Xylo:** Features a melodic line with accents and dynamic markings of *f*.
- Vibes:** Two staves featuring melodic lines with accents and dynamic markings of *f*.
- Mar.:** Two staves featuring melodic lines with accents and dynamic markings of *f*.
- RackB:** Two staves featuring rhythmic patterns with accents and dynamic markings of *f*.
- BDTam:** Features a melodic line with accents and dynamic markings of *f*.

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Snare

Tenors

BassDr

Cym.L

Poly.Pad

Syn.Bass

B. Guit.

Glock.

Xylo

Vibes

Vibes

Mar.

Mar.

RackB

RackB

BDTam

mf *f* *f* *f* *f* *f*

mf

slide

Cymbal Line

mf

p *mf* *mf* *mf* *mf*

mp *f* *f*

sus cym

Marimba

sus cym

sus cym

h t S t h t o o *h t S t h t o o* *h t S t h t o o*

67 **D**

This musical score page, numbered 10, covers measures 67 to 73. It features a variety of instruments including Snare, Tenors, Bass Drum, Cymbal Left, Grand Piano, Poly.Pad, Syn. Bass, B. Guit., Glock., Xylo., Vibes (two staves), Mar. (two staves), Rack B (two staves), and BD Tam. The score is in 4/4 time with a key signature of two flats. A dynamic marking of **D** is present at the start of measure 67. The percussion parts include Snare and Tenors with a 'R' (rim) mark, Bass Drum with 'muffle w/ left hand' and 'mf', and Cym.L. The piano parts include Grand Piano with 'f', Poly.Pad with 'ff', Syn. Bass, B. Guit., Glock. with 'ff', Xylo. with 'ff', Vibes with 'ff', Mar. with 'ff', Rack B with 'triangle' and 'f', Rack B with 'ride' and 'mf', and BD Tam. with 'ff' and 'mf'. The score is written in a standard musical notation style with stems and beams.

74

center 4 or 5 players only

E

Snare

Tenors

BassDr

Cym.L

Poly.Pad

Syn.Bass

B. Guit.

Glock.

Xylo

Vibes

Vibes

Mar.

Mar.

RackB

RackB

BDTam

f

p

mf

ff

f

R i r L

R i r | R i r | R

I R R || R i r r | I R

I I R R || r | R I

R i r r L r | I R I r r

L R I i r | R I |

Crotales

to 2 mallets

Victoria only

sus cym

woodblock or claves

sus cym

Rainsticks

ff

p

f

87

This musical score page, numbered 87, contains parts for various percussion and keyboard instruments. The instruments and their parts are as follows:

- Snare:** Features a complex rhythmic pattern with stick directions (R, L, RL, LR) and dynamic markings like *ff*.
- Tenors:** Similar to the snare part, with rhythmic notation and stick directions.
- BassDr:** Provides a steady bass drum accompaniment with stick directions.
- Cym.L:** Cymbal part with occasional notes and a *ff* dynamic marking.
- Poly.Pad:** Consists of two staves, one in bass clef with chords and one in bass clef with a melodic line.
- Syn.Bass:** Synthesizer bass part with a melodic line.
- B. Guit.:** Bass guitar part with a melodic line.
- Glock.:** Glockenspiel part with a melodic line.
- Xylo:** Xylophone part with a melodic line.
- Vibes:** Vibraphone part with a melodic line.
- Mar.:** Marimba part, including both treble and bass clef staves, with dynamic markings like *sus cym* and *ff*.
- RackB:** Two rack toms, mostly silent with occasional notes.
- BD Tam:** Bass drum and tom part, mostly silent.

93

G

right stick
on left stick

This musical score is for a drum set and various instruments. The drum parts include Snare, Tenors, BassDr, and Cym.L. The other instruments are Poly.Pad, Syn.Bass, B. Guit., Glock., Xylo, Vibes, Mar., RackB, and BD Tam. The score is in 4/4 time and features a variety of rhythmic patterns, including triplets and complex drum patterns. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The score is divided into measures, with some measures containing specific drum patterns or notes. The drum parts are written in a shorthand notation, while the other instruments are written in standard musical notation. The score is for a drum set and various instruments including Snare, Tenors, BassDr, Cym.L, Poly.Pad, Syn.Bass, B. Guit., Glock., Xylo, Vibes, Mar., RackB, and BD Tam.

100

H

Snare
 Tenors
 BassDr
 Cym.L
 Poly.Pad
 Syn.Bass
 B. Guit.
 Glock.
 Xylo
 Vibes
 Vibes
 Mar.
 Mar.
 RackB
 RackB
 BDTam

The musical score is organized into a system with 15 staves. The top four staves (Snare, Tenors, BassDr, Cym.L) are grouped together. The Poly.Pad, Syn.Bass, and B. Guit. staves follow. The bottom section includes Glock., Xylo, Vibes (two staves), Mar. (two staves), RackB (two staves), and BDTam. The score begins at measure 100. Snare, Tenors, and BassDr parts feature triplet patterns with dynamics of *ff* and *mf*. A section starting at measure 103 is marked with a large 'H' in a box. The Vibes and Mar. parts include performance instructions such as 'sus cym' (sustained cymbal) and 'Crotales'. The BDTam part features a dynamic of *ff*.

104

This musical score page, numbered 104, details the percussion and auxiliary parts for a piece. The instruments listed are Snare, Tenors, BassDr, Cym.L, Poly.Pad, Syn.Bass, B. Guit., Glock., Xylo, Vibes, Mar., RackB, and BDTam. The score is organized into measures, with a key signature of one flat and a time signature of 2/4. The Snare, Tenors, and BassDr parts feature complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *fff*. The Cym.L part consists of a few sustained notes. The Poly.Pad, Syn.Bass, B. Guit., Glock., and Xylo parts are primarily sustained notes with long durations. The Vibes, Mar., RackB, and BDTam parts feature specific rhythmic patterns and dynamic markings, including *ff* and *fff*. The score is presented in a standard musical notation format with a grand staff for each instrument.