

This is How We Roll - Movement 2
PERCUSSION ONLY SCORE

arr. Ward Miller perc. Jeff Grant

This is How We Roll - Movement 2

arr. Ward Miller perc. Jeff Grant

♩=184 **A**

The score is for a 4/4 piece in B-flat major, marked with a tempo of 184 BPM. It features a variety of instruments including strings, woodwinds, and percussion. The percussion section includes Snare, Tenor, Bass, and Cymbal lines, as well as Glockenspiel, Vibe 1 & 2, Xylo, Marimba 1 & 2, Rack Combo B (Tambourine and finger cymbals), and BD and Tam Tam. The string section includes Polysynth Pad, Str. Bass, Bases I, and Bass Guitar. The Marimba 1 part features a prominent Castanets Victoria line with triplets and accents. The Rack Combo B parts feature Tambourine and finger cymbals with triplets and accents. The BD and Tam Tam part features a simple rhythmic pattern with accents.

SnareLine
TenorLine
BassLine
Cymbal Line
Polysynth Pad
Str. Bass
Bases I
Bass Guitar
Glockenspiel
Vibe 1
Vibe 2
Xylo
Marimba 1
Marimba 2
Rack Combo B
Rack Combo B
BD and Tam Tam

mf
mf
mf
f
f
mp
f
f
f
mp
f
mp

10

rit.

♩=132

B

This musical score is for a percussion ensemble and piano. It consists of 10 staves. The top four staves are for the drum set: Snare, Tenors, BassDr, and Cym.L. The next two staves are for the piano: Poly.Pad and Syn.Bass. The bottom four staves are for other percussion instruments: B. Guit., Glock., Vibes, Xylo, Mar., Mar., RackB, RackB, and BDTam. The score is in 2/4 time and features a 'rit.' (ritardando) section followed by a section marked 'B'. The tempo is 132 beats per minute. The key signature has two flats. Dynamics include *mp*, *f*, and *mf*. Specific percussion techniques like 'Grayson' and 'splash' are indicated. The piano part features a melodic line in the right hand and a bass line in the left hand.

Snare

Tenors

BassDr

Cym.L

Poly.Pad

Syn.Bass

B. Guit.

Glock.

Vibes

Vibes

Xylo

Mar.

Mar.

RackB

RackB

BDTam

mf

mf

mp

mp

mp

f

finger cymbals

sizzle cymbal

2 Large Soft mallets

4 1 3 2 3 2 4 1 4

2

34

This musical score covers measures 34 to 36. It features a variety of instruments and textures:

- Snare:** Remains silent throughout the measures.
- Tenors:** Play a rhythmic pattern of eighth notes with accents (v) and a 'splash' effect in measure 35.
- BassDr:** Remains silent.
- Cym.L:** Remains silent.
- Poly.Pad:** A two-staff section with sustained chords and melodic lines in the lower register.
- Syn.Bass:** A single staff with sustained notes.
- B. Guit.:** Remains silent.
- Glock.:** Plays a short melodic phrase in measure 35.
- Vibes:** Two staves, each with sustained notes and a 'Vibes' label.
- Xylo:** Remains silent.
- Mar.:** Two staves with rhythmic patterns and accents (v).
- RackB:** Two staves with rhythmic patterns and accents (v), including a 'triangle' effect in measure 35.
- BDTam:** A single staff with a rhythmic pattern and an 'mf' dynamic marking.

45

D

This musical score is for a percussion and keyboard ensemble. It features the following instruments and parts:

- Snare:** A single staff with a rest throughout the section.
- Tenors:** A staff with a melodic line featuring triplet eighth notes. Dynamics include *f* and *mp*.
- BassDr:** A single staff with a rest throughout the section.
- Cym.L:** A single staff with a rest throughout the section.
- Percy Jazz Organ (Poly.Pad):** Two staves. The upper staff contains chords, and the lower staff contains a melodic line. Dynamics include *f*, *mp*, and *mf*.
- Syn.Bass:** A staff with a melodic line in the bass clef. Dynamics include *mf* and *f*.
- B. Guit.:** A single staff with a rest throughout the section.
- Glock.:** A staff with a melodic line in the treble clef. Dynamics include *mf*.
- Vibes (top):** A staff with a melodic line in the treble clef. Dynamics include *f*.
- Vibes (middle):** A staff with a melodic line in the treble clef. Dynamics include *f*.
- Xylo:** A staff with a melodic line in the treble clef. Dynamics include *f*.
- Mar. (top):** A staff with a rest throughout the section.
- Mar. (bottom):** A staff with a rest throughout the section.
- RackB (top):** A single staff with a rest throughout the section.
- RackB (bottom):** A single staff with a rest throughout the section.
- BDTam:** A single staff with a rest throughout the section.

52

E

This musical score page contains the following parts and details:

- Snare:** Rests throughout the section.
- Tenors:** Features a rhythmic pattern of eighth notes with accents (>) and a dynamic marking of *mp* starting at measure 54.
- BassDr:** Rests throughout the section.
- Cym.L:** Rests throughout the section.
- Poly.Pad:** Consists of two staves. The upper staff has a sustained chord with a *Piano* dynamic marking at measure 54. The lower staff has a melodic line with a *p* dynamic marking at measure 54.
- Syn.Bass:** Features a melodic line starting with a *f* dynamic at measure 52, transitioning to *mf* at measure 54.
- B. Guit.:** Features a melodic line with a *mp* dynamic marking at measure 54.
- Glock.:** Features a melodic line with a *mf* dynamic marking at measure 54.
- Vibes (top):** Features a melodic line with a *mf* dynamic marking at measure 54.
- Vibes (bottom):** Features a melodic line with a *mf* dynamic marking at measure 54.
- Xylo:** Features a melodic line with a *mf* dynamic marking at measure 54.
- Mar. (top):** Rests throughout the section.
- Mar. (bottom):** Rests throughout the section.
- RackB (top):** Features a melodic line with a *f* dynamic marking at measure 54, including a *triangle* instrument label.
- RackB (bottom):** Features a melodic line with a *f* dynamic marking at measure 54, including a *wind chimes* instrument label.
- BDTam:** Rests throughout the section.

66
Snare Solo Kevlar
Alex only
add Bryson
and Zyon
ALL 6
Jacob only
add Trevor
cymbal quads only
Cymbal Line
mf
mf
f
ff mp ff
R l r r l l R l r r l l R l r r l l R l r l r l R l r l r l R l r l r l
R l r r l l R l r r l l R l r r l l R l r l r l R l r l r l R l r l r l
mf
mf
f
ff mp ff
R l r r l l R l r r l l R l r r l l R l r l r l R l r l r l R l r l r l
R l r l r l R l r l r l R l r l r l R l r l r l R l r l r l R l r l r l
Piano
mf
mf
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

71

F

Snare

Tenors

BassDr

Cym.L

Stick directions: R, L, r, l

Poly.Pad

Syn.Bass

B. Guit.

Glock.

Vibes

Vibes

Xylo

Mar.

Mar.

RackB

RackB

BDTam

76 G

Snare
 Tenors
 BassDr
 Cym.L

Poly.Pad

Syn.Bass

B. Guit.

Glock.

Vibes
 Vibes
 Xylo
 Mar.
 Mar.
 RackB
 RackB
 BDTam

splash choke

ff

81

Snare

Tenors

BassDr

Cym.L

Poly.Pad

Syn.Bass

B. Guit.

Glock.

Vibes

Vibes

Xylo

Mar.

Mar.

RackB

RackB

BDTam

This musical score page, numbered 12, covers measures 86 to 88. It features a variety of instruments and parts:

- 86-88:** Snare, Tenors, BassDr, and Cym.L. The Snare part includes a rhythmic pattern with triplets and sixteenth notes, with a 'H' (hi-hat) symbol above measure 87. Tenors and BassDr also feature triplet patterns. Cym.L. has a single triplet note in measure 87.
- 89-92:** Snare, Tenors, BassDr, and Cym.L. play continuous sixteenth-note patterns, each marked with a '6' and 'fff'.
- 86-88:** Poly.Pad (treble and bass clefs), Syn.Bass, and B. Guit. play melodic lines with triplets and sustained notes.
- 86-88:** Glock., Vibes (two staves), Xylo, and Mar. (two staves) are mostly silent, with some triplet notes in measures 87 and 88.
- 86-88:** RackB (two staves) and BDTam play triplet notes in measures 87 and 88.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics include *fff* (fortissimo) and *ff* (fortissimo).

88

Snare
mf *mf* *ff* *fff*

Tenors
mf *mf* *ff* *fff*

BassDr
mf *mf* *ff* *fff*

Cym.L
fff

Poly.Pad

Syn.Bass

B. Guit.

Glock.

Vibes
fff

Vibes
fff

Xylo

Mar.
fff

Mar.
fff

RackB
fff

RackB
fff

BDTam
fff