

# This is How We Roll - Movement 1

arr. Ward Miller perc. Jeff Grant

The musical score is written for Vibraphone 1 in 4/4 time, featuring various performance techniques and dynamic markings. The score is divided into sections A through H.

- Section A:** Measures 1-6. Tempo: ♩=184. Includes a 2-measure rest, a 24-measure rest, and a 6-measure rest. Ends with a *f* dynamic and a *sus cym* (sustained cymbal) effect.
- Section B:** Measures 7-13. Starts with *ff*. Includes a *splash choke* at measure 8, *Vibes* (vibraphone) at measure 9, and *dampen* at measure 11.
- Section C:** Measures 14-21. Tempo: ♩=148. Starts with *sus cym* and *f*. Includes a 4-measure rest and a 7-measure rest. Ends with *Vibes* and *f*.
- Section D:** Measures 22-31. Starts with *ff*. Features a continuous eighth-note melodic line.
- Section E:** Measures 32-39. Starts with *f*. Features a continuous eighth-note melodic line.
- Section F:** Measures 40-47. Features a continuous eighth-note melodic line.
- Section G:** Measures 48-55. Starts with *mf*. Features a continuous eighth-note melodic line.
- Section H:** Measures 56-63. Starts with *ff* and *sus cym*. Includes a 2-measure rest, a 4-measure rest, and a 4-measure rest. Ends with *ff* and *sus cym*.