

This is How We Roll - Part IV.
PERCUSSION ONLY

arr. Ward Miller perc. Jeff Grant

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♩=168 **A** **B**

SnareLine

TenorLine

BassLine

Crash Cymbals/Cymbal Quads

Concert Grant Piano

Synth Piano

Bass Synth

Bass Guitar

Glockenspiel

Vibe 1

Vibe 2

Xylo

Marimba 1

Marimba 2

Percussion Rack 1

Percussion Rack 2

BD and Tam Tam

The score is for a 4/4 piece in B-flat major, 168 bpm. It is divided into two sections, A and B. Section A (measures 1-12) features a piano introduction with chords and a bass line. Section B (measures 13-24) is the main groove, featuring a complex percussion arrangement with a ride cymbal pattern, wind chimes, and a marimba solo. The piano part continues with chords and a melodic line. The bass synth and guitar provide a steady bass line. The vibraphone and xylophone play sustained chords and rhythmic patterns. The marimbas play a melodic line with triplets. The percussion rack includes a ride cymbal, wind chimes, and a marimba. The bass synth and guitar provide a steady bass line. The vibraphone and xylophone play sustained chords and rhythmic patterns. The marimbas play a melodic line with triplets. The percussion rack includes a ride cymbal, wind chimes, and a marimba.

Snare

Tenors

BassDr

Cym.L

C.Piano

Bassi

B. Guit.

Glock.

Vibes

Vibes

Xylo

Mar.

Mar.

RackB

RackB

BDTam

The musical score for page 14 includes the following instruments and parts:

- Snare**: Empty staff.
- Tenors**: Empty staff.
- BassDr**: Empty staff with a triplet flourish in the final measure, marked with *f* and *mp*.
- Cym.L**: Empty staff.
- C.Piano**: Treble and bass clef staves with a complex chordal accompaniment.
- Bassi**: Bass clef staff with a melodic line.
- B. Guit.**: Bass clef staff with a melodic line.
- Glock.**: Treble clef staff with a melodic line.
- Vibes**: Treble clef staff with sustained chords.
- Vibes**: Treble clef staff with sustained chords.
- Xylo**: Treble clef staff with sustained chords.
- Mar.**: Treble clef staff with sustained chords.
- Mar.**: Bass clef staff with sustained chords.
- RackB**: Treble clef staff with a melodic line, marked with *mf*, *f*, and *mp*.
- RackB**: Treble clef staff with sustained chords, marked with *v* and *sizzle cymbal*.
- BDTam**: Treble clef staff with sustained chords, marked with *mf*.

28

Snare

Tenors

BassDr

Cym.L

C.Piano

Bassi

B. Guit.

Glock.

Vibes

Vibes

Xylo

Mar.

Mar.

RackB

RackB

BDTam

C

58

This musical score page, numbered 58, contains parts for various instruments. The percussion section includes Snare, Tenors, BassDr, Cym.L, Glock., Vibes (two staves), Xylo, Mar. (two staves), RackB (two staves), and BDTam. The piano section includes C.Piano and BassI. The score is written in 4/4 time with a key signature of one flat. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). Specific performance instructions include 'crash', 'china', 'sus cym', 'Crotales', and 'Rack Combo B'. The page concludes with a double bar line.

