

# This is How We Roll - Part IV.

arr. Ward Miller perc. Jeff Grant

♩=168

**A** 2 **B** 8 18

R *f mf* R *f mf* R *f mp*

32

**C** 7

*f* *ff* R R *f mf*

45

**D**

*ff*

50

R r L I R I r I R R I I R I I R I I R L R L RRLL r I R I r I r LL r I R I r I

57

RR LL r I R I r I r LL r I R I r I RR LL r I R I r I RR LL r I R I r I RR LL r I R I r I

62

RR LL r I R I r I R *mf* *ff f*

67

R *ff* R L R L R L R L R L R L R L *ff*

**E** 6

6

78 Alex only

Musical notation for measures 78-86. The top staff shows a melodic line with triplets and a snare line. The bottom staff shows a complex rhythmic pattern with dynamic markings *mf*, *ff*, and *mf*. A tempo marking of ♩=84 is present.

mf *ff* *mf*

SnareLine>

*mf*

♩=84

Musical notation for measures 87-95. The top staff shows a melodic line with sixteenth-note runs and triplets. The bottom staff shows a complex rhythmic pattern with dynamic markings *ff* and *mf*.

*ff*

*mf*

87

Musical notation for measures 96-104. The top staff shows a melodic line with sixteenth-note runs and triplets. The bottom staff shows a complex rhythmic pattern with dynamic markings *ff* and *fff*.

*ff*

*fff*